



Job Description

This form summarises the purpose of the job and lists its key tasks. It is not a definitive list of all the tasks to be undertaken as those can be varied from time to time at the discretion of the School, in consultation with the postholder.

Job title: LSE Fellow (Band 6)

Department/Division: Anthropology

Accountable to: Head of Department

Job Summary

This is a fellowship in social anthropology intended for an early-career scholar. You will have your PhD in Anthropology or have submitted your thesis for examination by 31 July 2017. Your primary duty in 2017/8 will be to lecture and teach classes on one half of the first year introductory course AN102 Anthropology, Text and Film. In addition to contributing to other courses you will also be expected to act as Academic Adviser to undergraduate students. You will meet your tutees regularly in small groups, and mark and discuss their essays.

The overall work load for LSE Fellows is lighter than that of other members of the teaching staff, and it is intended that you will dedicate a significant amount of time to your own research, writing and professional development.

In addition to writing reference letters for tutees, you may be asked to perform limited administrative tasks under the direction of the Head of Department.

AN102 Anthropology, Text and Film

This course is taught in a series of three-week cycles, each of which combines the study of an ethnographic monograph with the study of related films, articles, artworks, etc., in order to deepen students' knowledge of particular societies and themes, and to explore debates surrounding anthropological representation.

As a guide, existing cycles that will be delivered in 2017/8 (and which the appointed Fellow's teaching materials should complement across three or four of the cycles, rather than replicate) explore issues of coloniality in fieldwork and analysis by juxtaposing Jean Briggs' *Never in Anger* with documentaries and historical dramas made by Inuit film-makers, and examine the ways in which anthropologists might use the textual and cinematic forms as a vehicle for examining how projects unfold via a consideration of Bruno Latour's *Aramis* and Sarah Turner's participatory documentary *Public House*.

There is no pre-determined syllabus, making this an exciting opportunity to teach monographs and films of one's own choice. The materials set should, however, cover a wide range of ethnographic and theoretical issues, as appropriate for an introductory course. Particular themes that could be addressed within the teaching include the relationship between history and anthropology, the relationship between anthropology and literature, experimental forms of ethnographic writing and film-making, autoethnography, anthropology and/as art, public anthropology, and anthropological involvement in interdisciplinary collaborations. (These suggestions are not an exhaustive list, just a few possible points of inspiration.)



Duties and Responsibilities

- Contributing to the scholarship and intellectual life of the School by conducting teaching and research which will enhance the School's reputation as a research-led teaching institution, with appropriate mentoring from department.
- Supervising, teaching and examining undergraduate and masters level students through lectures, seminars, course work and tutorial.
- Identifying learning needs of students; helping to define learning objectives and to provide appropriate support.
- Acting as a personal tutor and providing pastoral care.
- Supervising personal tutees for their end of year dissertation, participating in dissertation workshops throughout the year and referring supervisees to expert advisors where appropriate.
- Holding regular office hours for students on the course (at least 2 hours per week).
- Providing formative and summative feedback on assessments.
- Undertaking examination-related duties, such as exam and dissertation marking, as required.
- Participating in regular teaching meetings, with academics and administrators involved in the course, with appropriate mentoring.
- Managing academic administration arising from teaching responsibilities – e.g. class preparation and marking, with guidance as required.

Note

The LSE has a progressive pay structure that rewards you with annual pay increases up to a certain level as you develop in your role. We also provide for further reward past this point in the form of further pay increases based on exceptional performance.

Flexibility

To deliver services effectively, a degree of flexibility is needed, and the post holder may be required to perform work not specifically referred to above.

Equality and Diversity

To uphold the School's commitment to equality of respect and opportunity, as set out in the [Ethics Code](#), we will treat all people with dignity and respect, and ensure that no one will be treated less favourably because of their role at the School, age, sex, disability, gender identity, race, religion or belief, sexual orientation, marriage and civil partnership, pregnancy and maternity, or social and economic background. For the full Equity, Diversity and Inclusion policy statement, please see the [EDI website](#).

Environmental Sustainability

The post holder is required to minimise environmental impact in the performance of the role, and actively contribute to the delivery of the LSE Environmental Policy.